ANG 1104 English Composition
Professor Lianne Moyes
B-3250 Pav. Jean–Brillant
Winter 2017, Tues 1-4 pm
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Office hours (by appointment), C-8128

Description
This course will provide an introduction to methods of research and techniques of critical reading, writing, and rewriting. It will develop and enhance your ability to think, read, and write about literature. You will learn how to do research using the electronic resources at the library, and how to locate, critically evaluate, and effectively use secondary sources. Drawing on the work begun in ANG 1103, you will gain further practice in constructing arguments, writing thesis statements, citing primary and secondary texts, writing and revising drafts of your essays, critiquing your own and your peers’ writing, and composing well-organised, well-written essays. This course will expose you to formal and stylistic elements of literary analysis and teach you how to use these analytic tools to attain a greater understanding of literature and to write more sophisticated essays. You will also learn how to format your essays and cite sources according to MLA guidelines. Because this course takes a practice-oriented approach, attendance is crucial.

Requirements
Participation (contribution to discussion, library exercise, essay workshops) 10%

Quiz and in-class writing exercise I 15%
Quiz and in-class writing exercise II 15%

Analysis of critical article (2 pages) 15%

In-class comparative essay 20%

Final essay (4 pages) 10%
Revised version of final essay (4 pages) 15%

Required Texts
(Available at the bookstore)

The Norton critical edition of Pride and Prejudice is compulsory; we will be working specifically with the contextual and critical material included in this edition.


Other readings will be available on Studium. Please check Studium every week for course updates and class material. Students should bring assigned readings to class.