ANG6530 STUDIES IN GENRE

Winter 2017

RELATED CONTENT

ANG6530 Studies in Genre

Vampires in Film and Literature

Description:

This course will consider the development of Vampire literature, from its early manifestations in the nineteenth century, most notably Bram Stoker’s 1897 Dracula, to Stephen King’s 1975 Salem’s Lot, and Justin Cronin’s 2012 The Passage.

Students will be introduced to a diverse array of texts and films which will allow for a wide-ranging discussion of issues at play in Vampire literature. Indeed, Vampire lore offers a rich and varied focus for textual analysis, including themes surrounding sexuality, race, disease, social class, and death. The spectrum of works under consideration will broaden the students’ perspective on the Vampire theme and its literary and sociological influence on other works and on contemporary society at large.

Requirements:

- Two critical questions on the novels under consideration: 10% [submitted 24 hours in advance by email];
- Two 15’ / 2,500 words (excluding notes and works cited) in-class presentations on one of the works studied: 60% (30% each) [Final versions of the presentations must be emailed to the instructor no later than 6pm the night before.] Presentations should be on any aspect of the work under consideration on the day selected by the students. Students should bear in mind that the grade will be based on the written essay, not on the oral delivery.
- Revised and expanded version of one of the in-class presentations to be delivered during the day-long conference on Tuesday 18 April (25’ / 3,500 words (excluding notes and works cited): 30%) [Final versions of the presentations must be emailed to the instructor no later than 6pm on Sunday 16 April.] Students should bear in mind that, this time, the grade will be based on the version delivered during the conference.

Bibliography:


**Schedule:**

- 10 January: introduction
- 24 January: *Film on 23 January* (*The Fearless Vampire Killers*)
- 31 January: Matheson
- 7 February: King
- 14 February: Hamilton
- 21 February: No class
- 28 February: Reading Week
- 7 March: *Film on 6 March* (*Blade*)
- 14 March: Harris
- 21 March: Newman
- 28 March: Haig
- 4 April: *Film on 3 April* (*Let the Right One In*)
- 11 April: Snyder
- 18 April: Cronin

**Secondary Criticism:**

- Steven Bruhm, “On Stephen King’s Phallus; Or the Postmodern Gothic“, *Narrative* 4, 1 (1996)