

Études anglaises – Automne 2017
Premier cycle

Heures	Lundi	Mardi	Mercredi	Jeudi	Vendredi
8 h 30 à 11 h 30			ANG 1023 <i>Contemporary American Culture</i> Sorel F. Thomson <i>Loc. B-4275</i> <i>Pav. 3200 Jean-Brillant</i>		ANG 1103 <i>Composition : Critical writing</i> Gabriel Germain <i>Loc. B-3270</i> <i>Pav. 3200 Jean-Brillant</i>
9 h à 12 h	ANG 1005 <i>Reading popular culture</i> Michael Eberle Sinatra <i>Loc. B-4290</i> <i>Pav. 3200 J-Brillant</i>	ANG 1655 <i>Travel literature in English</i> Ali Zamanpour <i>Loc. G-420</i> <i>Pav. Marie-Victorin</i>			
13 h à 16 h		ANG 1100 <i>Initiation to English literary studies</i> Joyce Boro <i>Loc. C-8111</i> <i>Pav. L-Groulx</i>	ANG 2461 <i>Sexuality and representation</i> Caroline Brown <i>Loc. Z-209</i> <i>Pav. Claire McNicoll</i>	ANG 1700 <i>Literature and film</i> Heike Harting <i>Loc. Z-215</i> <i>Pav. Claire McNicoll</i>	ANG 1500 <i>African-American Literature</i> Caroline Brown <i>Loc. Z-315</i> <i>Pav. Claire McNicoll</i>
16 h à 19 h	ANG 1006 <i>Reading Drama</i> Irving Wolfe <i>Loc. B-4255</i> <i>Pav. 3200 Jean-Brillant</i>	ANG 1052 <i>English Grammar 1</i> Adnan Hamdi <i>Loc. Z-215</i> <i>Pav. Claire McNicoll</i>	ANG 1380 <i>Theatre in Montreal</i> Irving Wolfe <i>Loc. C-8076</i> <i>Pav. L-Groulx</i>		